

PROFILE

Left and right brain creative thinker, with a deep rooted passion for music, engineering, business and education. A keen learner with a pursuit to further his understanding of multiple industries and their rapidly changing landscapes.

SELECTED EXPERIENCE (WORK)

Assistant Engineer and Intern at Bunker Recording Studios Brooklyn **June 2019-May 2020**

- Assisted in the execution of the studio's administrative needs
- Developed and managed relationships with artists, session musicians, producers, A&R representatives and any other third party clients
- Assisted Head Engineer pre, mid and post studio sessions
 - Sample responsibilities: microphone selection/placement, session layout planning, wiring/routing, musician placement, equipment selection/rotation, equipment maintenance and any other requests made by the head engineer

Live Audio Assistant at Brooklyn Bowl **Dec 2019-May 2020**

- Assisted head live engineer in the configuration and programming of stages, speakers, lighting and effects
- Managed Band/ Musician sound checks and pre-performance preparation
- Mixed and recorded band's live performances

Freelance Business Analyst and Consultant for [Sea Threads](#) **June 2018-July 2019**

- Aided in logo and T-shirt product design
- Analysed and modified social media strategy to increase sales through instagram
- Built out manufacturer scouting strategy and surveyed 4 manufactures suited to business

Freelance Producer, Mixing and Mastering Engineer **Dec 2017- To date**

- Scouted and contacted current and new potential clients
 - Global clientele representing a range of countries such as USA, India, Lebanon and Australia
 - Built and continuously updated a wordpress portfolio
 - Produced, Mixed & Mastered music across an array of genres such as Indie, Hip Hop, Pop and EDM ([See Portfolio](#))
 - Drove promotion and marketing of song [Be Up by Pari](#), achieving over 140k total streams across multiple platforms
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EDUCATION

Full Sail University: B.S Recording Arts. **Sept 2016-May 2019**

Selected Coursework: Creative Presentation, Psychology of Play, English Composition, Popular Culture in Media, Fundamentals of Music Business, Professional Writing, Vocal Production, Show Production Systems, Audio Postproduction, Mixing Techniques, Critical Listening, History of Recorded Music, Advanced Session Recording

Cheshire Academy: International Baccalaureate Diploma Program **Sept 2013-May 2016**

Relevant Coursework/ Leadership: A.P Music Theory, Physics, Engineering, Music Composition, Intermediate Mandarin

LEADERSHIP & OTHER SKILLS

Member of Cheshire Academy's Alumni Leadership Board **March 2021-To date**

- Responsible for creating and maintaining relationships between alumni of different classes through the use of social media and personal network
- Lead social media content creation to promote donations to the school's foundation
- Alumni Advisor to Board of Trustees on topics of school improvement

Ambassador to School & Admissions

- Toured prospective students and families, promoting the school and driving new admissions

MUSIC SKILLS

- Comprehensive understanding of Music Theory & sound design, physics based microphone techniques, multiple compression techniques and audio signal flow
- Software & Tools skills: Pro Tools HD, Logic and Ableton, Melodyne, Auto-tune, Vocalign, Trigger 2 and Izotope RX, final Cut Pro, Unity video game engine & Wwise video game audio integration software
- Capable of producing and editing vocals for music, TV, film podcasts

OTHER SKILLS

- Proficiency in Web hosting and web design
- Passionate about electrical and mechanical engineering ([See Portfolio](#))
- Communicates well with clients, manifests their vision and maintains creative approach